

Keeping German In High Schools Causes Protest

Education Board's Action
Sop to Pro-Teutons, Business Men Say

Language Not Needed

Elimination of Spanish as Elementary Study Is Denounced as Mistaken Move

The retention of the German language in the curricula of the public high schools of the city and in ten of the intermediate schools on the pretext that it is a commercial and scientific language has met with much opposition.

Teachers in the city's schools and prominent in the public and business affairs of the city denounced the action of the Board of Education at its meeting on Wednesday as halfhearted and a sop to the pro-Germans.

The board, on a resolution signed by Gustav Straubmuller, Acting Superintendent of High Schools, abolished the teaching of all modern languages in fifty-two elementary schools, but not only eliminated the teaching of German in these schools, but Spanish, French and Italian.

Denies Necessity of Studying German

Richard M. Hurd, head of the American Defense Society, characterized Dr. Straubmuller's declaration that the teaching of German was necessary to the understanding of the world as erroneous.

"There should be no German taught in the high schools or in any of the lower schools where we have our impressionable youths," said Mr. Hurd. "It is all right in the universities, where the Teutonic propagandists can afford to speak German, but in the high schools, where the war is over there will be no need of speaking German."

Henry C. Quinby, lawyer, and one of the men foremost in fighting German propaganda, said that Dr. Straubmuller's statement that German was a necessary language in the schools was "a manifest absurdity."

Tells Need of Spanish

"In the first place," said Mr. Quinby, "it is certain that for at least a generation after the war German will be an absolutely negligible factor in commerce. But we will need French and Spanish, especially Spanish. Why did Dr. Straubmuller in his resolution urge the abandonment of Spanish? Why did he not say that language in our South American trade, and bear in mind that we have at the present time most of Germany's South American trade, in which the use of Spanish is an essential?"

"I cannot think of anything that will please the Kaiser more when he is dreaming of world domination than to have the Spanish language eliminated from the bulk of our schools in the City of New York. That language has been made a compulsory subject in the departments of a woman in the city high schools, it was eliminated yesterday by a high school principal, German societies, with students making up their membership."

"My observation has been that for the most part these societies are the school of Prussian propaganda, the principal declared. They should be rooted out of the schools at once."

Music

The annual performance of "The Messiah," the ninety-second in the history of the Oratorio Society, took place last night in Carnegie Hall. The new chorus, under the direction of the conductor, showed a further step toward perfection of ensemble, while the balance of the choir was excellent. The solo artists were: Mrs. Mabel Garrison, Mme. Nevada Van der Veer, Theo. Harris and Henri Scott.

A special word of praise should be given to Mr. Harris, who, despite a slight occasional throatiness of quality, gave an excellent performance of the tenor part. The audience was large.

Both Cramer and Janet Jackson gave a delightful entertainment at the Princeton Theatre yesterday afternoon, planning and singing their costumes, including their little scenarios and executing their dainty dances in playful spirit. The duo had the very capable assistance of their "Heureux" partner, who played a group of minor piano pieces, by Lilian Harrison, and danced or mimed always with a suggestion of a story and a story with such ardent jollity that the many children in the audience clapped their hands in delight.

Lebkow's sprightly "Tableaux Enchantés" and a pretty group of little dances, "Kinderen," "Kinderen" and "Kinderen," which were the musical background for a vast burlesque drama of bold knight and fair lady. The more abstract dances, such as the "Vintage," were executed with a fine feeling for graceful lines and pose and with a charming ease not often attained by the "aesthetic" school of dancers. Only the long waits between the numbers marred the pleasure of the audience.

In the evening, at Aeolian Hall, a young soprano, Lucia, played an ambitious programme with discretion and with a technique which should provide a good foundation for her future studies.

Café des Beaux-Arts

80 West 40th St.
Supper Dances Nightly
in the Art Room
Madame Samya, hostess

Lawson's

14th Street, near Fourth Avenue

Finley Gives Views on Study Of German in New York Schools

State Education Commissioner Bitterly Arraigns Kaiser, but Says It Is Not a Confusion of Tongues That Is Menacing the World, but the Question as to What Makes Right

[Special Correspondence]

SYRACUSE, Dec. 27.—Dr. John H. Finley, State Commissioner of Education, clearly defined his attitude toward the agitation to banish the German language and German literature from the schools of the state, in an address to-night, in which he bitterly arraigned Germany before the Academic Principals' Association in the Central High School.

"Certainly we must intern those whose speech would poison our children's minds," said Dr. Finley. "We must keep them from our schools as we would keep bomb carriers from our doors. But we must not treat every man who has ever had the German language in his throat as the Gliedmaats treated the Ephraimites, slaying every man at the doors of the River Jordan who could not pronounce correctly the word 'Shibboleth,' but said 'Eshbaleth.' We must keep those who have spoken for human freedom, for the beautifying and ennobling of the human soul, even though they have spoken in the language of hate, in our day and age, as a confusion of tongues that is now dividing the earth," he continued, contrasting the present division of the peoples of the earth with the division of peoples by the confusion of tongues at Babel.

"It is not a matter of vocabulary, of

grammar, of syntax. The great division, physically marked by the red and still bleeding rash in the earth across Europe, is a division of purpose, of ideals, a confusion as to what makes right, as to what one generation should teach the next. What lay back of the confusion of tongues at Babel we do not know. It seemed to come suddenly. The towers of brick and stone and the layers of brick could not understand one another, and the work stopped as if a strike had been declared. And so this new division came in preparation, for it had its beginnings in the teaching of philosophy and science, and in the sinister and selfish dreaming of emperors."

The Germans, said Dr. Finley, broke their pledges to the weak, laughed at the strong, drowned the innocent in the sea, butchered the innocent in their land, stained the earth with murderous craft, choked men with gas, burned them with liquid fire, poisoned wells and devastated whole villages, and did every savage thing that a devil could do. But he said that civilization which men have been trying since Christ's time to develop.

Like Cain, they would kill Abel because the fruits of his culture in the soil seemed more acceptable. But despite all this, we do not send forth our young men to fight in hate of men, but in hate of things. But what are the children of the Germans in this land? Do we know that they are here? They must have their part in the redemption, too.

Columbia Run Like Department Store, Prof. Beard Writes

Teacher Who Resigned Declares University Is at
Level of a Factory

Professor Charles A. Beard brackets Dr. Nicholas Murray Butler, president of Columbia University, with its trustees in an article in this week's issue of "The New Republic," in which Professor Beard explains in full his resignation from the university faculty. In his letter of resignation, which he wrote to Dr. Butler on October 8, Professor Beard declared that he was resigning because of "no standing in the world of education, who are reactionary and visionless in politics, narrow and medieval in religion. But in that midst to whom 'I am deeply grateful for the courtesy and thoughtful consideration that I have always received at your hands.' But in the 'New Republic,' Professor Beard mentions Dr. Butler almost as often as the trustees. A summary of the reasons follows:

The failure of President Butler to consult the faculty of political science in the selection of the Ruggles professor on the retirement of Professor John W. Burgess.

A greeting by Francis S. Bangs and Frederic C. Gould, trustees of Columbia, in an inquiry of Professor Beard's views and teaching.

The school's refusal to discuss the following his defence of the use of public schools for a discussion of public questions in spite of an unfortunate incident of one speaker, who was alleged to have said at one of these meetings: "To hell with the flag."

The trustees' plan, announced in March, 1917, for a general inquiry, which the faculty of political science refused to conduct.

The refusal of the trustees, in spite of a recommendation to the contrary by the committee of nine representing the teaching faculty.

The dismissal of Dr. Leon Fraser, who was offensive to Mr. Bangs, because of his activity in the association for International Conciliation.

President Butler's aversion to progressive ideas and his blocking power of members of the faculty who were "unacceptable" to him.

The appointment of two responsible officers of the university that another doctrinal inquiry was scheduled by a small group of trustees, unhindered, if not aided, by Mr. Butler in an effort to drive out of the university every man who held progressive, liberal or unconventional ideas in no way connected with the war.

Professor Beard writes, in conclusion: "The institution was to be reduced below the level of a department store or factory, and I therefore tendered my resignation. I make no claims on behalf of academic freedom, though I think they are worthy of consideration. I have merely held that teachers should not be expelled without a full and fair hearing by their peers, surrounded by all the safeguards of the judicial process."

Professors in Columbia University have been subjected to humiliating doctrinal inquiries by trustees, they have been expelled without notice or hearing, and their appointment and promotion depend upon securing, in advance, the favor of certain trustees. Without that favor, scholarship and learning avail nothing.

"These facts I submit to the candid and impartial reader. I believe that they constitute a full and unanswerable indictment of the prevailing methods at Columbia University under the administration of Dr. Nicholas Murray Butler."

De Veau—Lincoln

Miss Maryann Lincoln, daughter of the late Lowell Lincoln, Jr., was married to Lieutenant George Putnam De Veau, aviation section, signal corps, U. S. A., yesterday in the chapel of St. Ambrose of the Cathedral of St. John the Divine. Bishop Philip Rhinelander, of Pennsylvania, officiated. The bride was given in marriage by her brother, Lowell L. Lincoln. She was attended by her cousin, Miss Clara Lee, Miss Anastas De Veau, sister of the bridegroom, and Miss Pauline Bacon.

Miss Lounsbury to Wed

Mr. and Mrs. Herbert Dean Lounsbury, of West End Avenue, announce the engagement of their daughter, Miss Marion Lounsbury, to Lieutenant William Jay Foster, aviation section, signal corps, U. S. A.

Art Exhibitions

English Dishes and Chinese
Porcelains Exhibited at
American Art Galleries

The collection belonging to Thomas B. Clarke, which has just been placed on view at the American Art Galleries, where it is to be sold in the afternoon of January 3, 4 and 5, contains a large number of English dishes and ornate porcelains whose fortunes, when they are put up at auction, it will be rather interesting to note. They are eighteenth century salt plates, creamy white, and are offered as in some sort a novelty.

Their tint is mildly agreeable, but their texture is not so persuasive, and in the important matter of design they are, on the whole, distinctly disappointing. The lattice or basket motives which predominate are developed in a somewhat heavy-handed way. Wherever ornamentation crops up, in fact, it is grossly overdone. Charm, which is attributed to these pieces in a preface to the catalogue, seems precisely the quality which they lack. The really beautiful whites in the collection are those of Oriental or Italian origin.

The pieces that give this exhibition its distinction are the Chinese single color porcelains. Beautiful in themselves, they are rendered doubly effective by the skillful manner in which they are grouped. They sound, in perfect melody, from the rich notes of the Eastern chromatic scale, from the resonant sang-de-bois to the suave nuances of peacelike and celadon. The blues and blacks are superb, especially the wonderful blue. Nominally these porcelains are subordinated to the English objects aforementioned, but it will be surprising if they do not take their proper place at the sale.

At the same galleries are displayed 112 paintings from the estate of the late James V. Parker and other owners. They are old and modern. In the former category are landscapes, portraits, and other pictures more or less romantic costume pieces of the Continental schools are conspicuous, but the works which make up the American collection are landlocked, the most striking appeal are by Bruce Crane, George H. Bogert, C. M. Dewey, F. H. Kost, R. C. Miner and others. One or two sparkling Venetian scenes by Martin Rico may also be favorably mentioned.

A large collection of water colors, pastels, illustrations and etchings is exhibited at 47 Fifth Avenue, the new and extensive home of the Salmagundi Club.

The winner of the Isidor prize this year, "The White Seiners," by George Elmer Brown, is a vivid impression of white boats, colorful figures and blue sea. Gifford Beal's "Pittsburg" dispels all smoky illusions of the dark city, setting it in bright, clear colors with quaint, old streets. The pastels of Spanish dancers by Luis Mora are well handled. There is much poetry in the massed composition and subdued coloring of W. Kirschner's "Winter Land."

Many well known American illustrators are represented in the etchings and illustrations.

"The Haunted Forecastle," by E. L. Humenchen, is a strong piece of work. Frederic R. Dettler has several pictures worthy of note, while the wood cuts by Harry Townsend show the artist's mastery of this craft.

Many other artists are well represented in this interesting exhibition, which will close January 5.

On the Screen

The opening of the Rivoli, the handsome new playhouse at Forty-ninth Street and Broadway, which was to have taken place last night, was postponed to this evening. During the installation of the stage settings a portion of the Conservatory of Jewels collection of the Metropolitan Museum of Art was damaged. The workers were unable to repair the damage until to-day, and Mr. Rothapel decided to take no chances on presenting his first programme with settings that were anything short of perfection.

Tickets for the scheduled performance last night, which had been completely sold out, will be good to-night, and the box office will be opened at 12 o'clock to-morrow.

GREENWICH VILLAGE THEATRE
4th St. & 7th Ave. Tel. 2-3449. Evg. 8:15. 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222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